

Secondary Dominants

Secondary Dominants (Don Mock)

	<i>Group</i>	Scale Choices		Chord Tones		
		1st scale	2nd scale	Static	Functioning	
I7	<i>Maj</i>	Mixo		9 11 13	9 11 13	b5 #5 b9 #9
II7	<i>Maj</i>	Mixo	LydDom	9 11 13	9 11 13	b5 #5 b9 #9
III7	<i>Min</i>	PhrygDom		xx	b9 11 b13	b5 #5 b9 #9
IV7	<i>LydDom</i>	LydDom		9 11 13 #11	xx	xx
V7	<i>Maj</i>	Mixo		9 11 13	9 11 13	b5 #5 b9 #9
VI6	<i>Min</i>	Mixob6	PhrygDom	xx	9 11 b13	b5 #5 b9 #9
VII7	<i>Min</i>	Alt	PhrygDom	xx	b9 11 b13	b5 #5 b9 #9
bVII7	<i>LydDom</i>	LydDom	Mixo		9 #11 13	b5 #5 b9 #9

Secondary Dominants (Dan Gilbert/Beth Marliss)

	<i>Group</i>	Scale Choices	
		1st scale	2nd scale
I7	<i>Maj</i>	Mixo	LydDom
II7	<i>Maj</i>	Mixo	LydDom
III7	<i>Min</i>	Alt	
IV7			
V7	<i>Maj</i>	Mixo	LydDom
VI6	<i>Min</i>	Alt	
VII7	<i>Min</i>	Alt	

Secondary Dominants (Jim Grantham)

		Scale Choices	
		1st scale	2nd scale
I7		Mixo	
II7		Mixo	
III7		PhrygDom	
IV7			
V7		Mixo	
VI6		Mixob6	
VII7		PhrygDom	
b5Subs		LydDom	