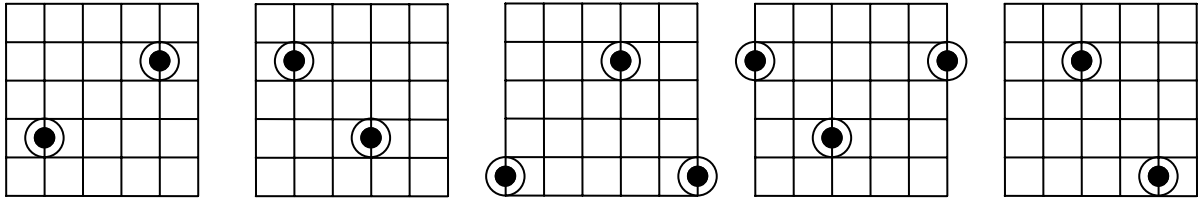
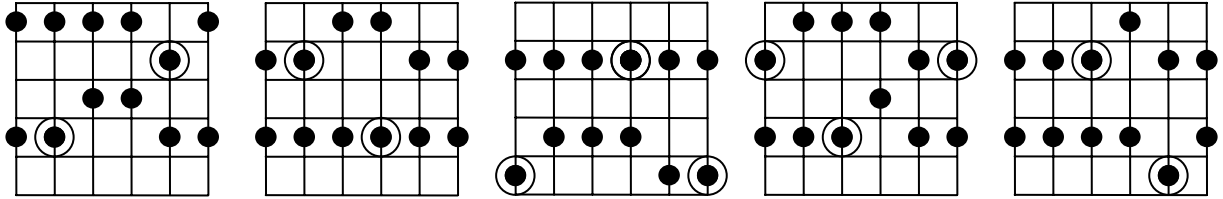


# Basic Scales

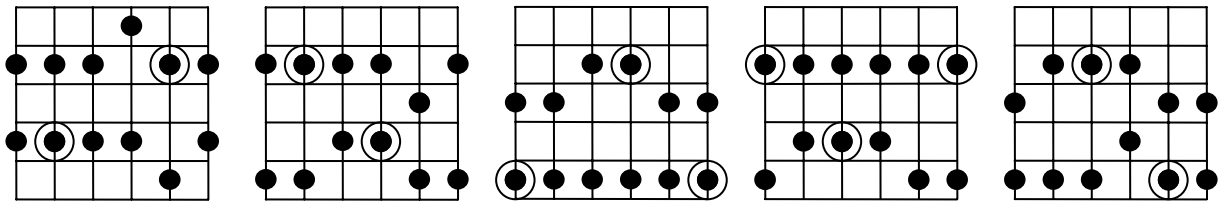
## 5 Root Shapes



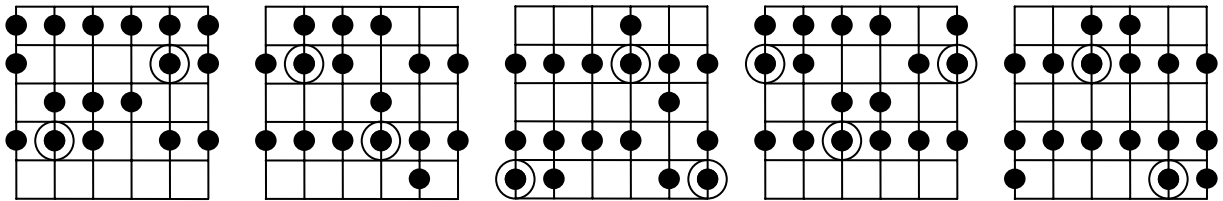
## 5 Major Pentatonic



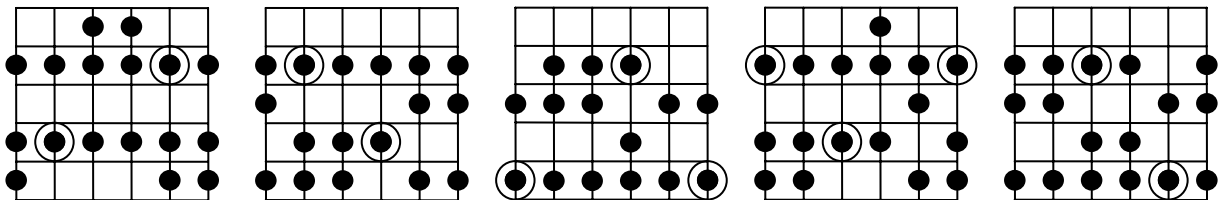
## 5 Minor Pentatonic



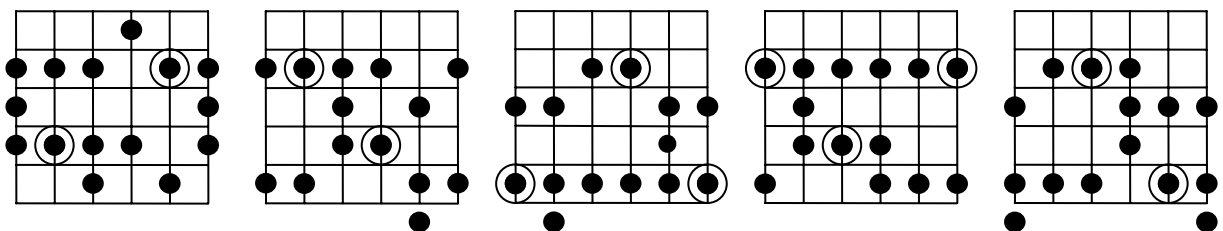
## 5 Major Scales



## 5 Minor Scales

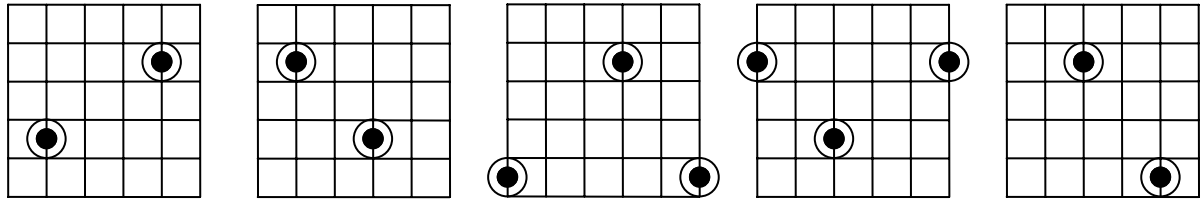


## 5 Minor Blues Scales

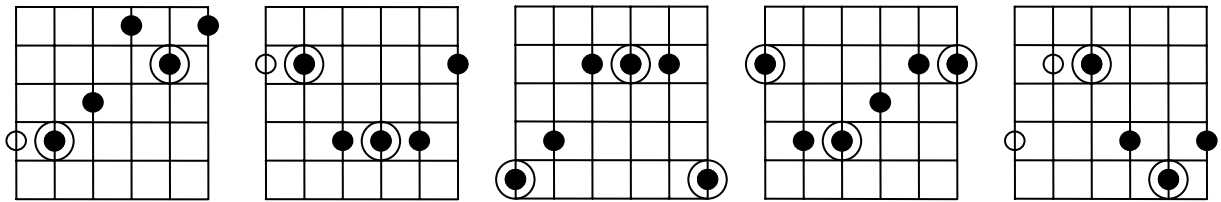


# Basic Chords

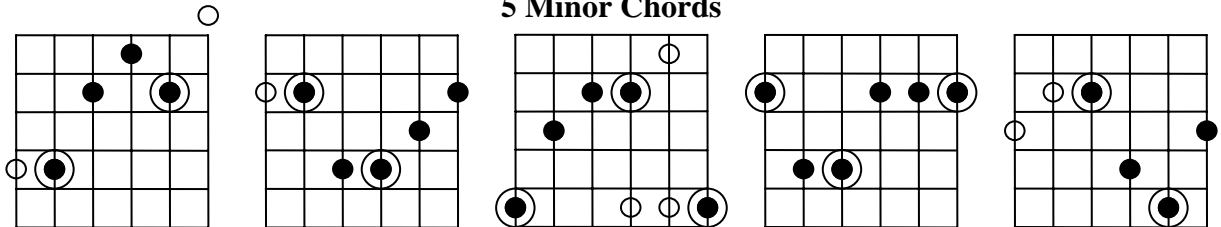
## 5 Root Shapes



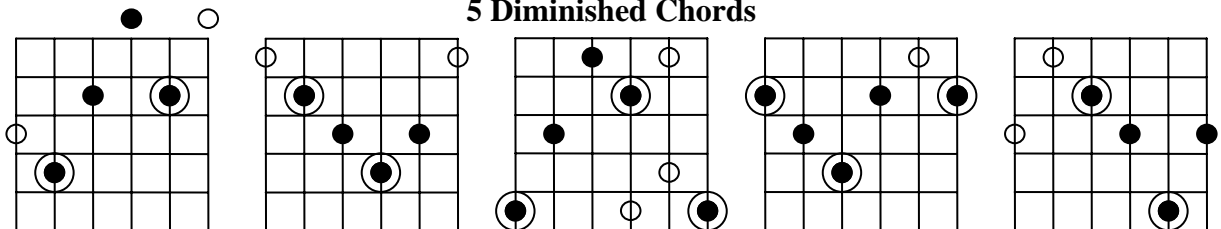
## 5 Major Chords



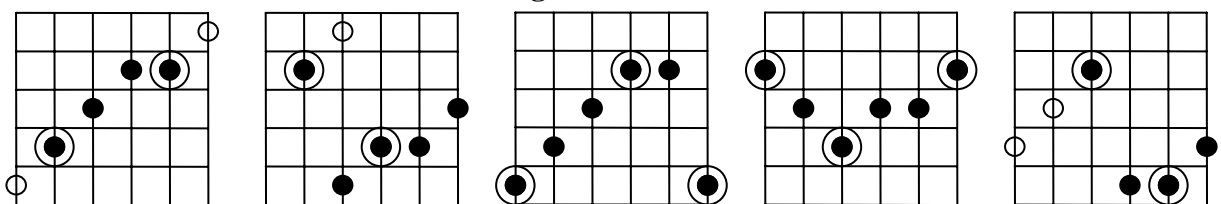
## 5 Minor Chords



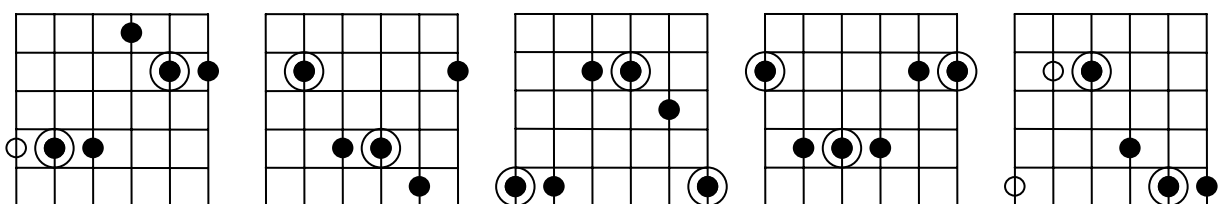
## 5 Diminished Chords



## 5 Augmented Chords

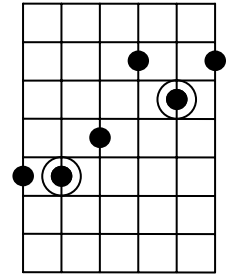
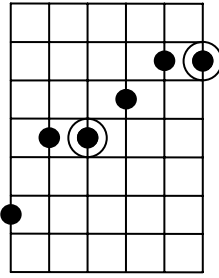
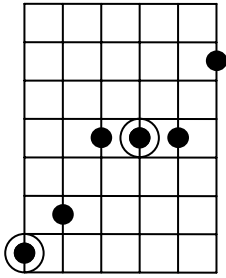


## 5 Sus4 Chords

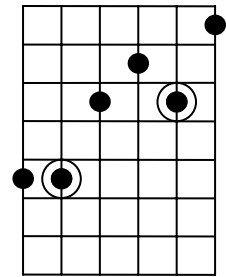
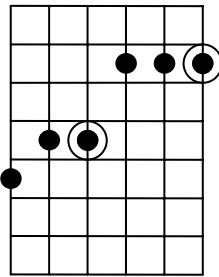
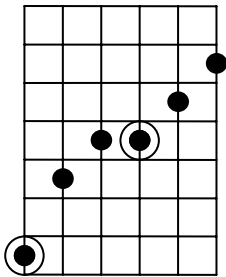


# Overlaid Triads 1

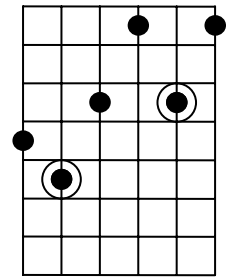
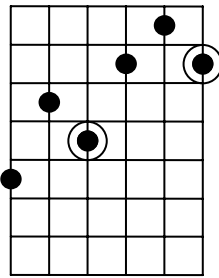
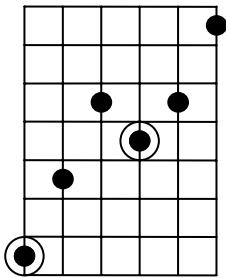
## Major Triads



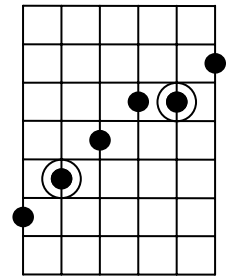
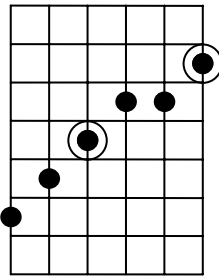
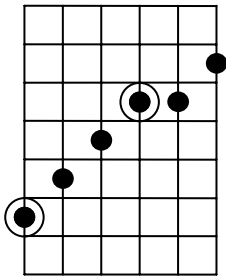
## Minor Triads



## Diminished Triads

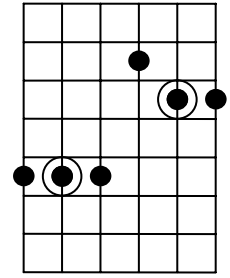
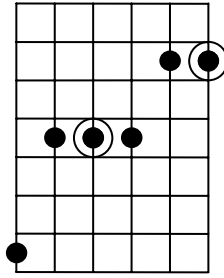
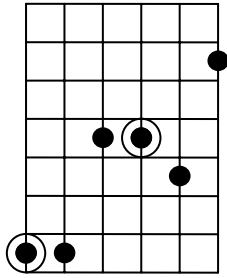


## Augmented Triads

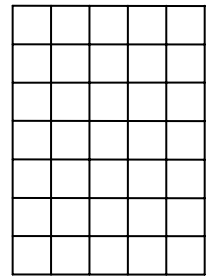
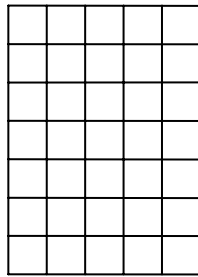
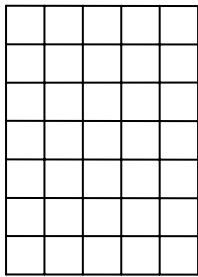
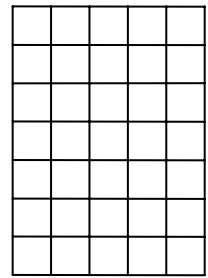
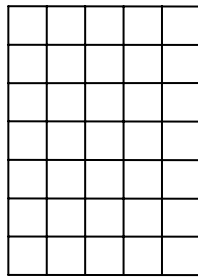
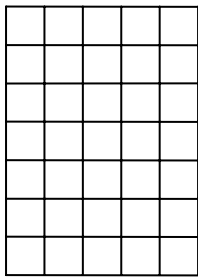
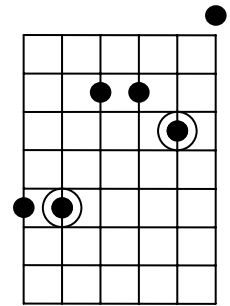
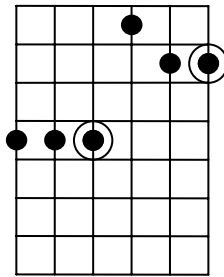
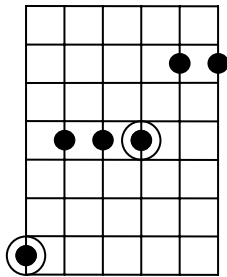


# Overlaid Triads 2

## Sus4 Triads

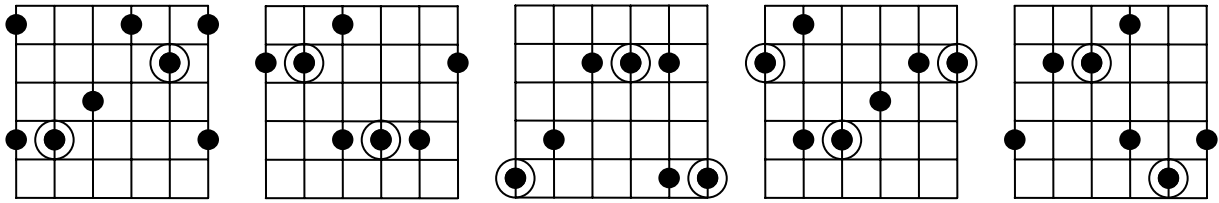


## Sus2 Triads

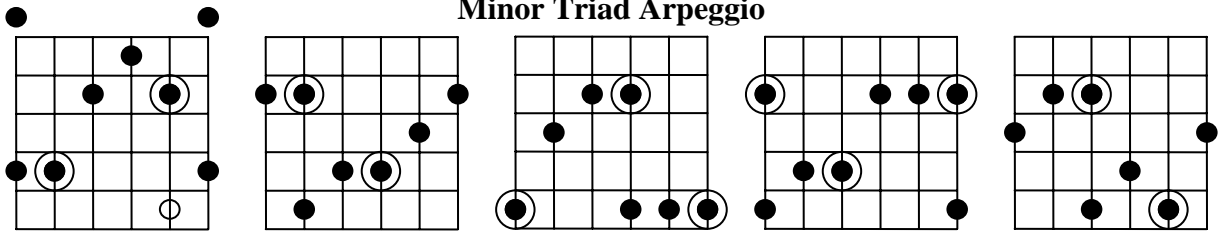


# Basic Arpeggios

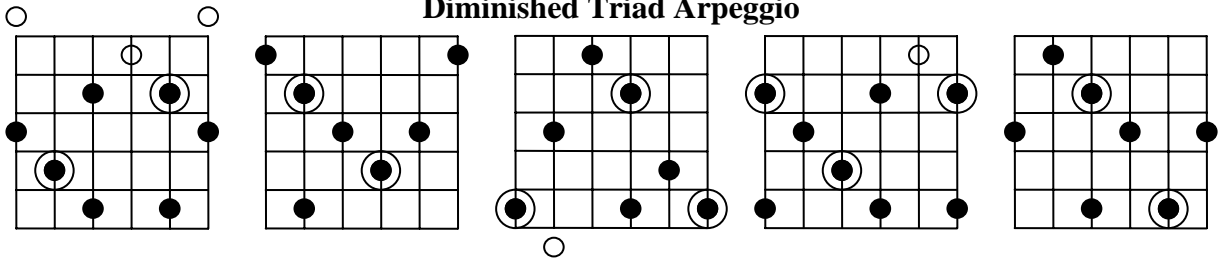
## Major Triad Arpeggio



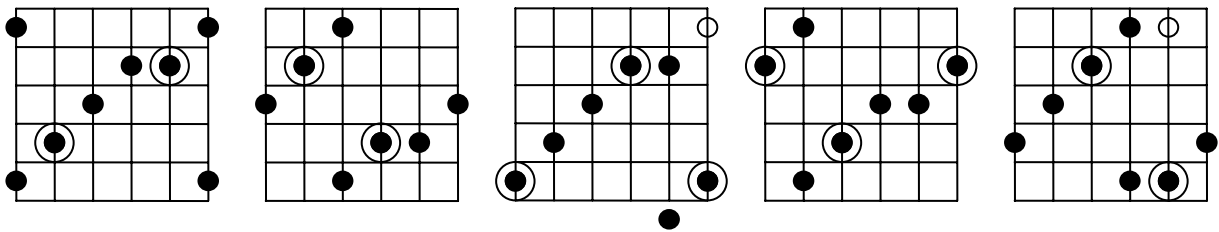
## Minor Triad Arpeggio



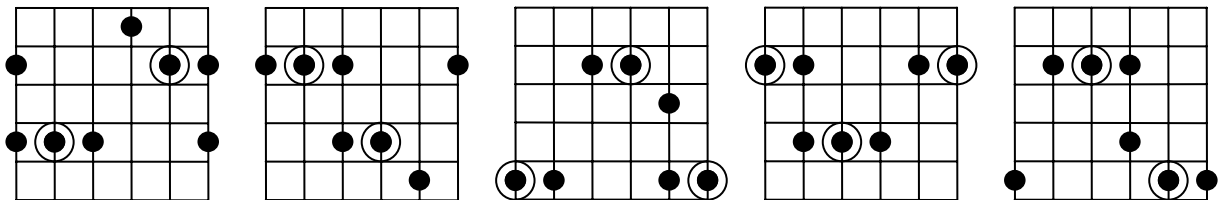
## Diminished Triad Arpeggio



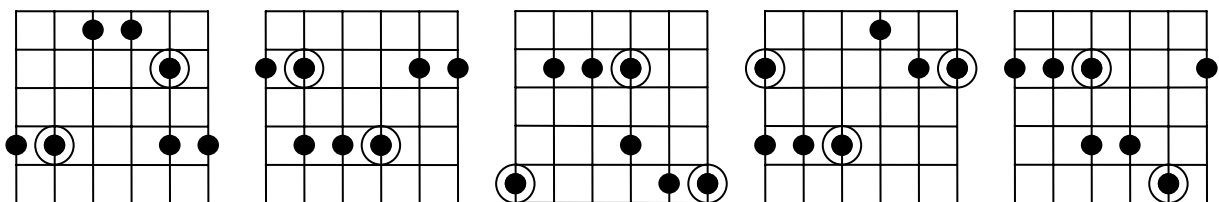
## Augmented Triad Arpeggios



## Sus4 Triad Arpeggios

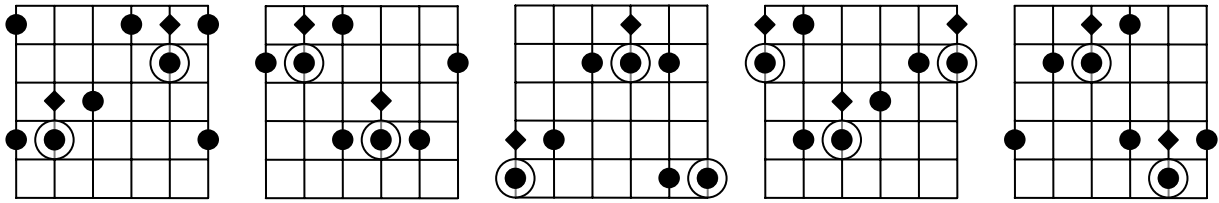


## Sus2 Triad Arpeggios

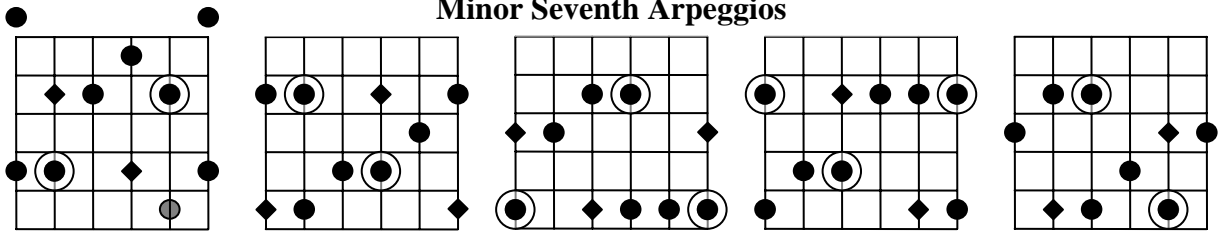


# Seventh Arpeggios

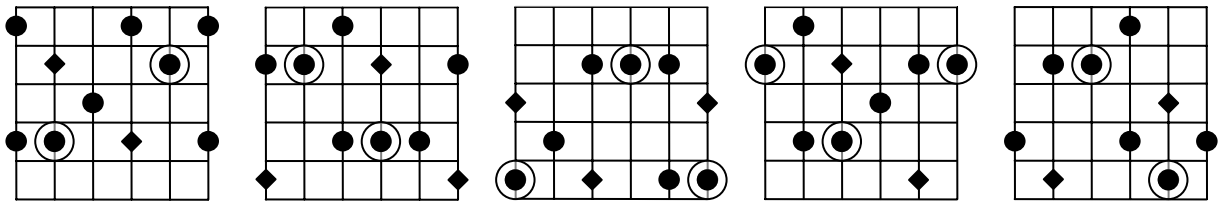
## Major Seventh Arpeggios



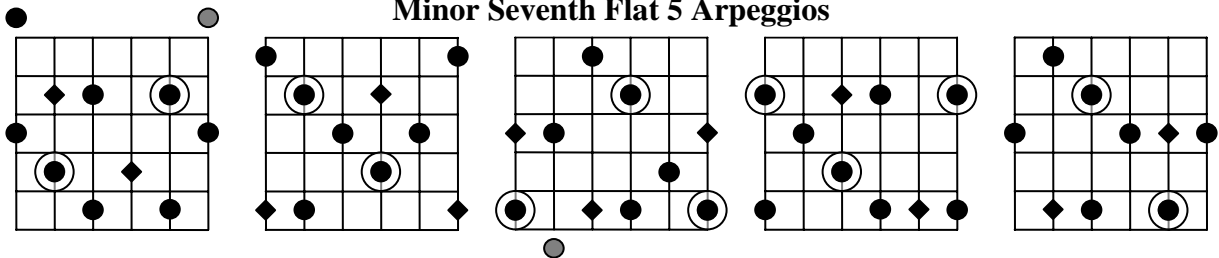
## Minor Seventh Arpeggios



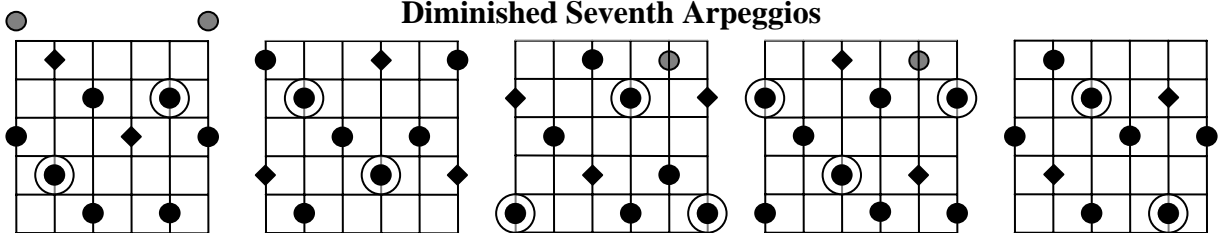
## Dominant Seventh Arpeggios



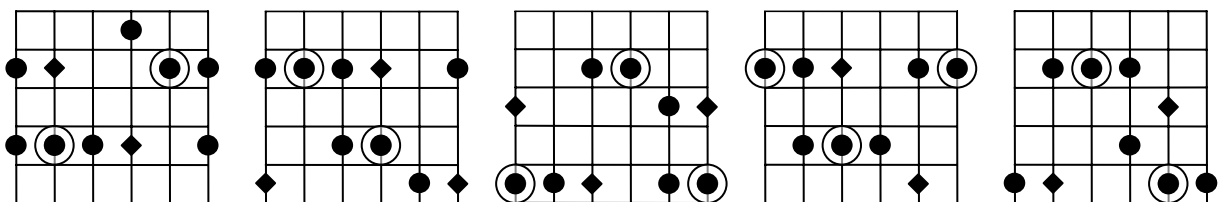
## Minor Seventh Flat 5 Arpeggios



## Diminished Seventh Arpeggios

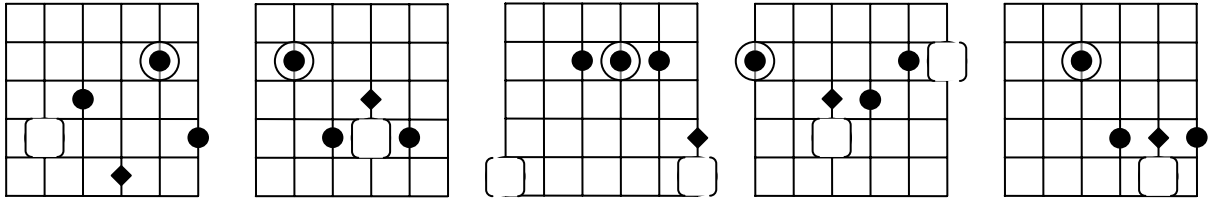


## Dominant Seventh Suspended Arpeggios

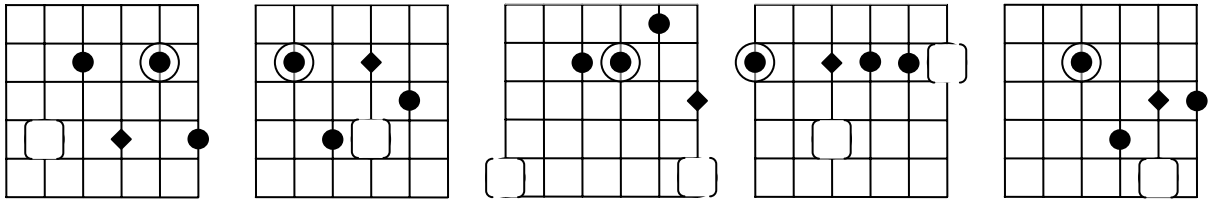


# Seventh Chords

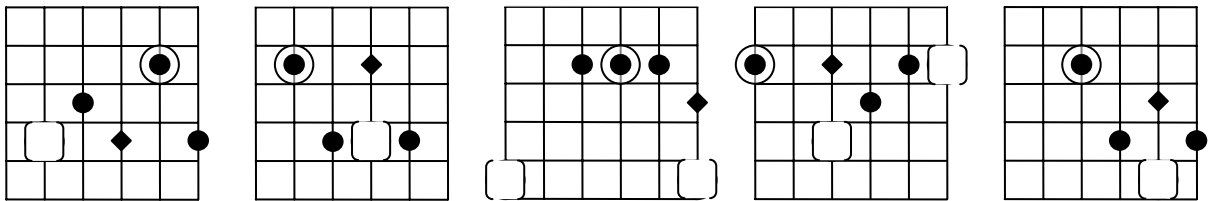
## 5 Major Seventh Chords



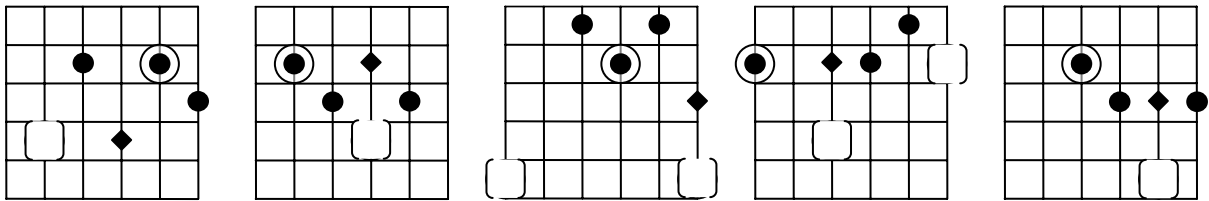
## 5 Minor Seventh Chords



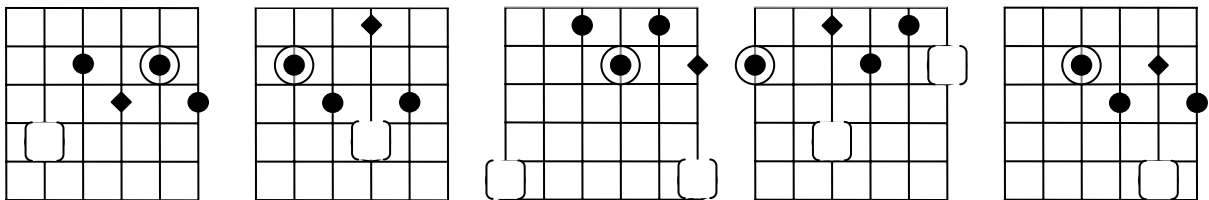
## 5 Dominant Seventh Chords



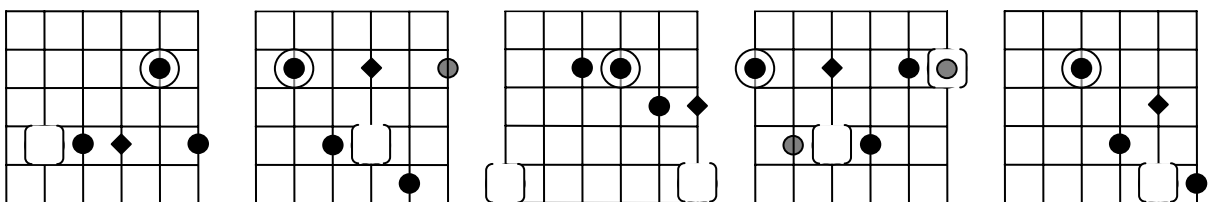
## 5 Minor Seventh Flat 5 Chords



## 5 Diminished Seventh Chords

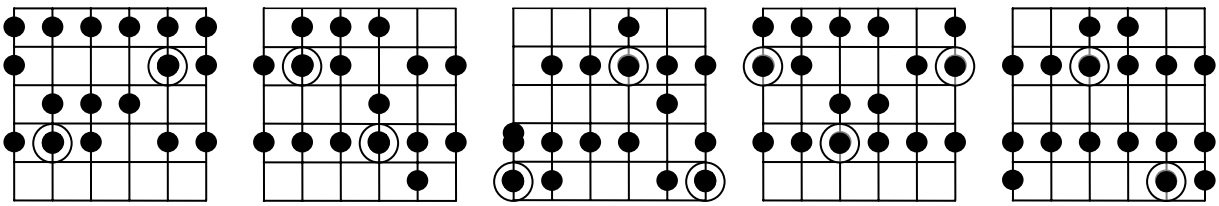


## 5 Suspended (Dom) Seventh Chords

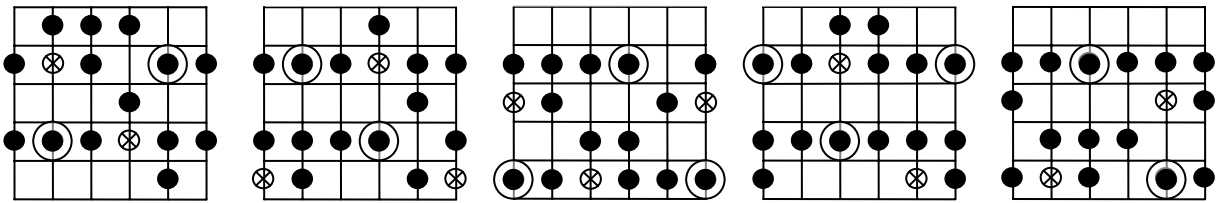


# Major Based Modes

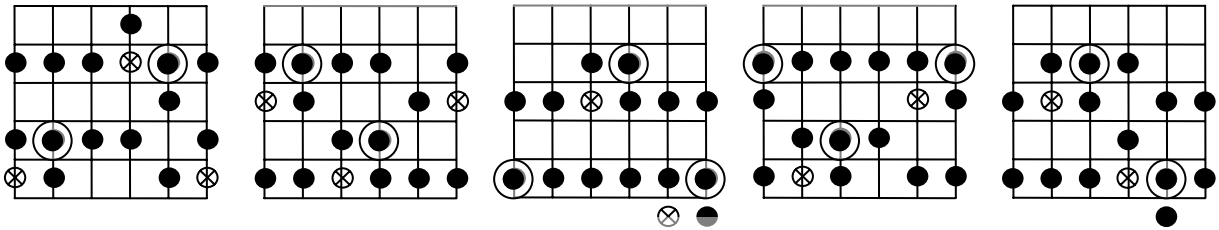
Ionian



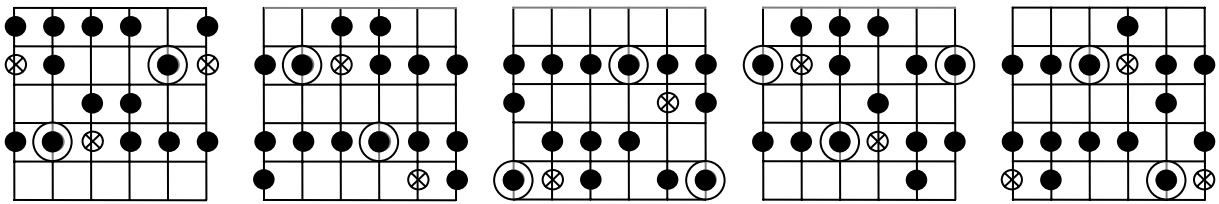
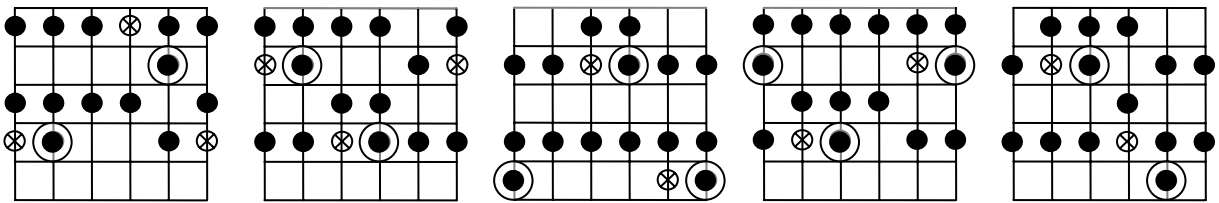
Dorian



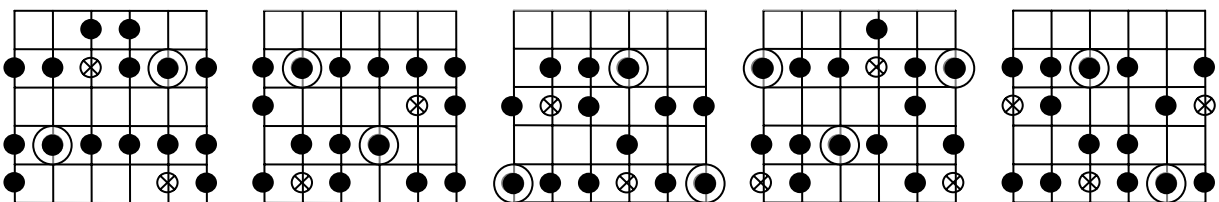
Phrygian



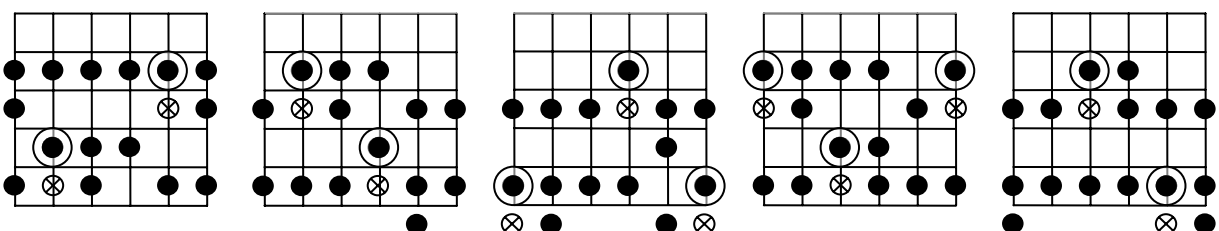
Lydian



Aeolian



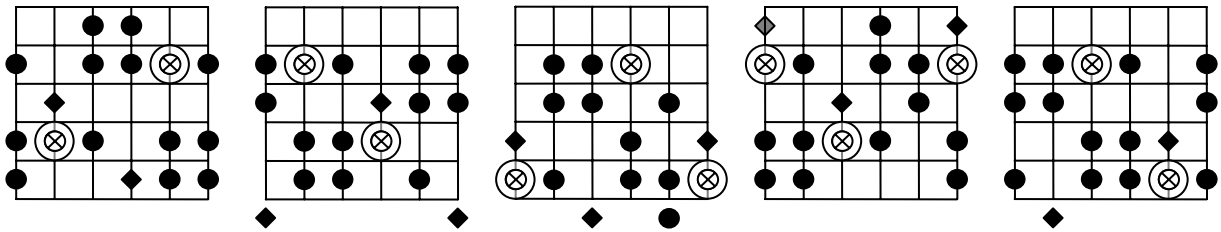
Locrian



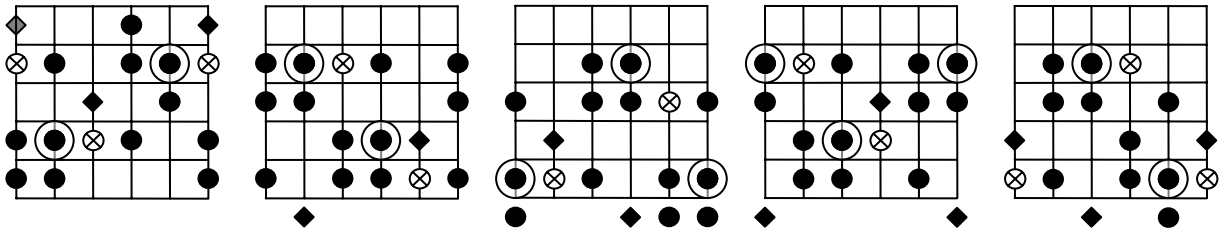


# Minor Based Modes

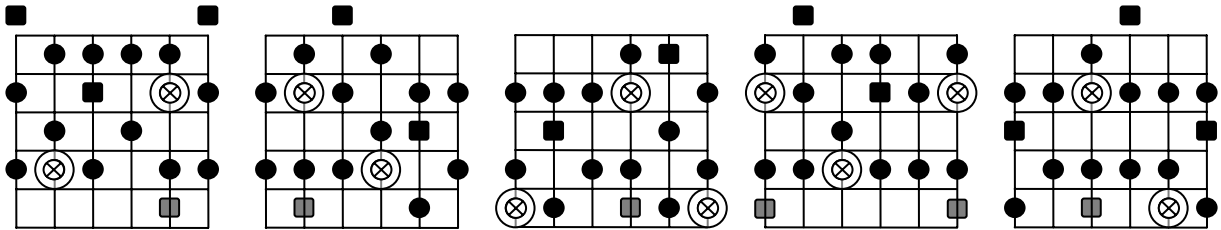
## Harmonic Minor



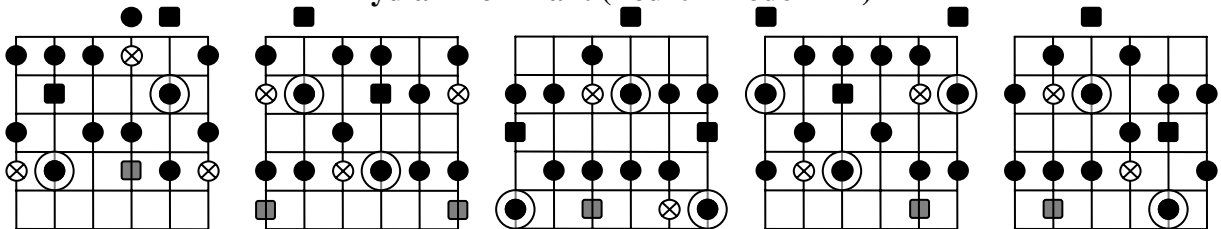
## Phrygian Dominant (Fifth Mode of HM)



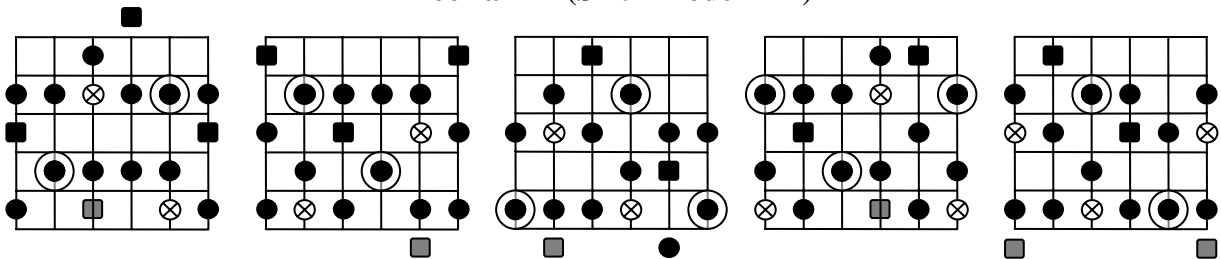
## Melodic Minor



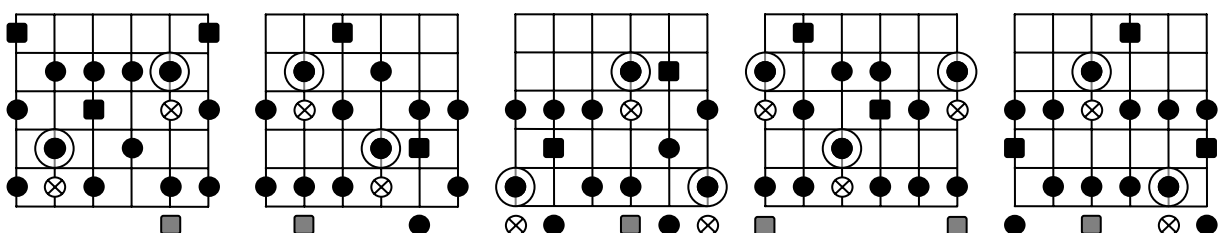
## Lydian Dominant (Fourth Mode MM)



## Locrian #2 (Sixth Mode MM)

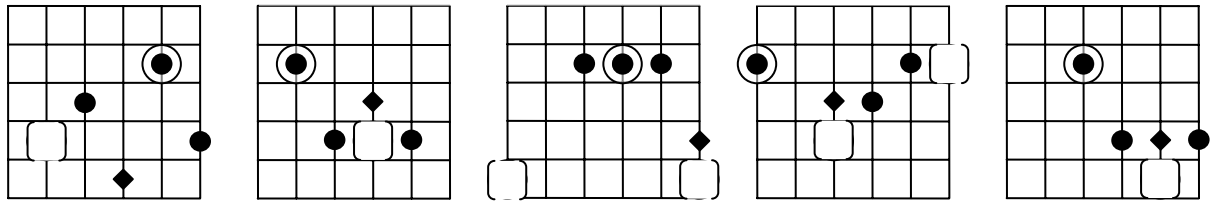


## Altered Scale (Seventh Mode MM)

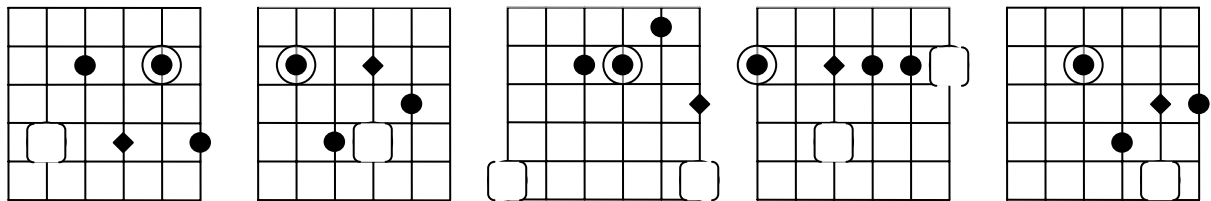


# Major Harmonized Chords

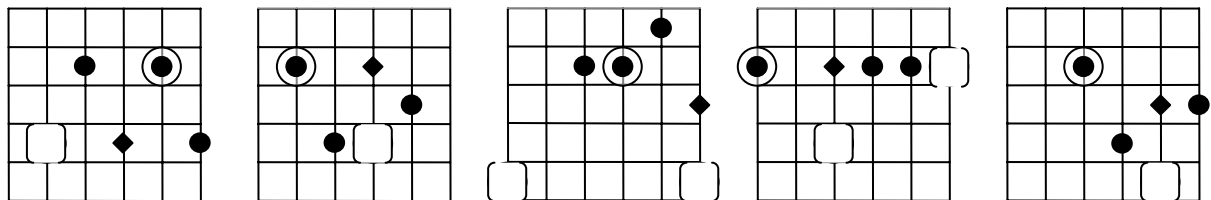
Maj7 I



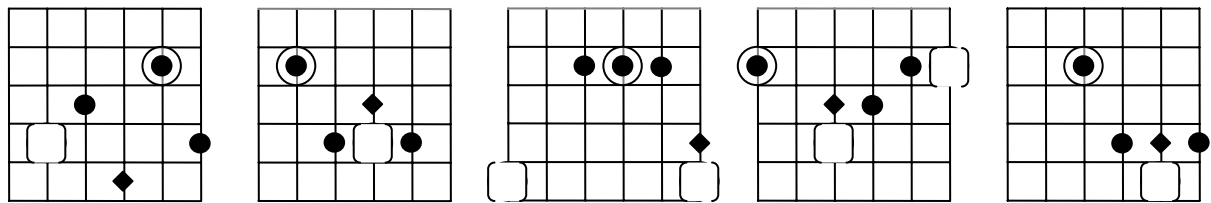
Min 7 II



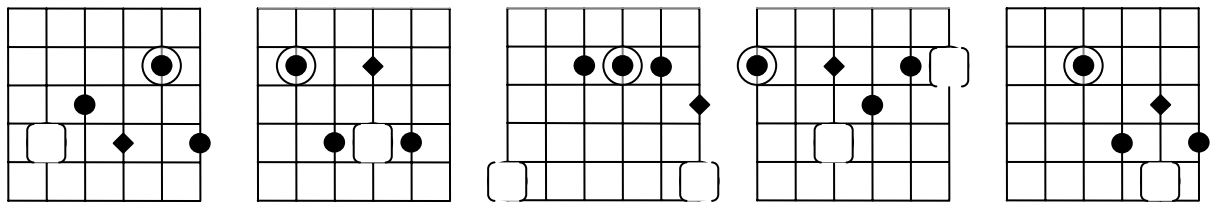
Min 7 III



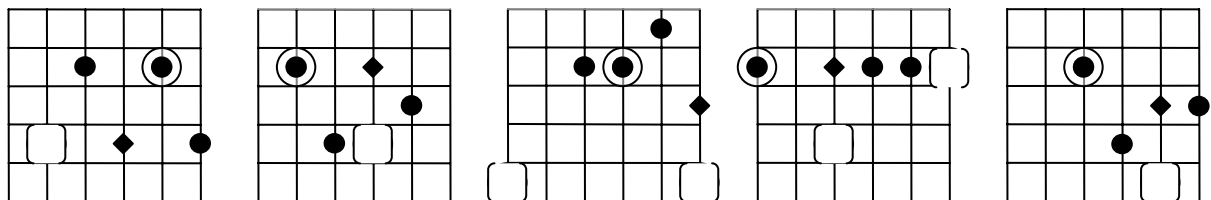
Maj 7 IV



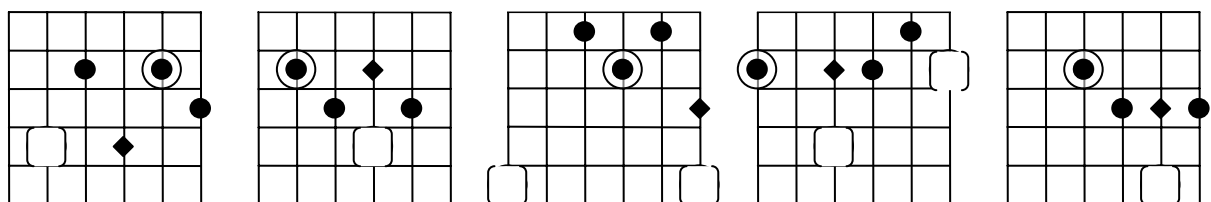
Dom 7 V



Min 7 VI [Rel Min]

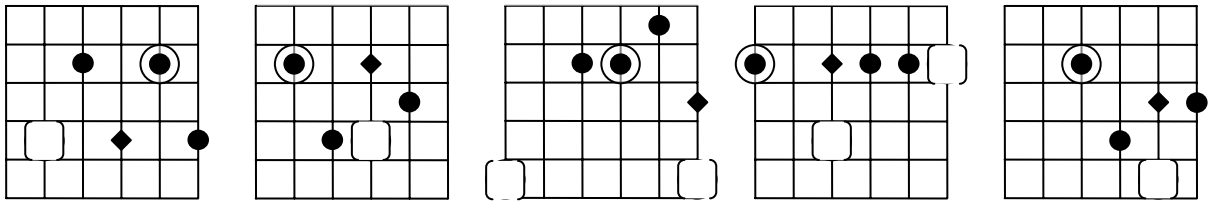


Min7b5 VII

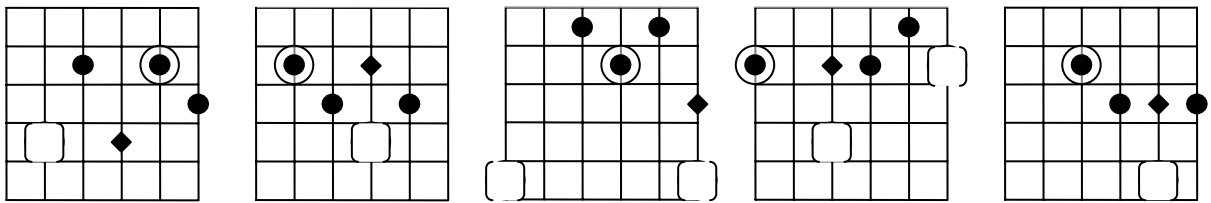


# Minor Harmonized Chords

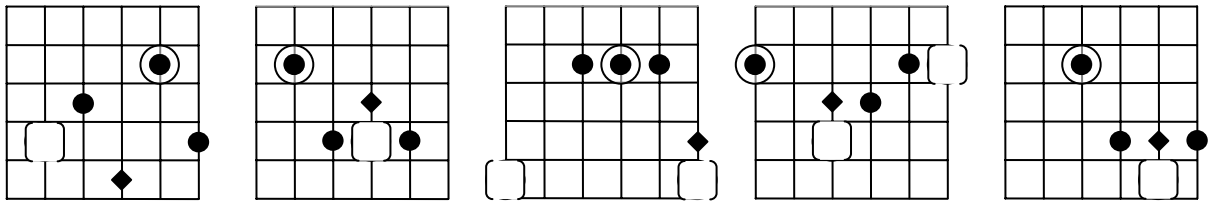
Min7 i



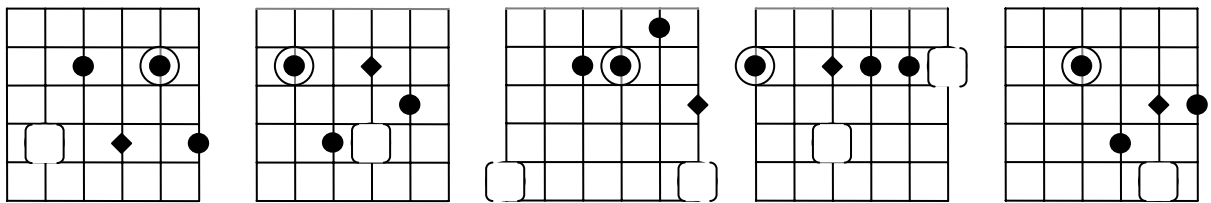
Min 7b5 ii



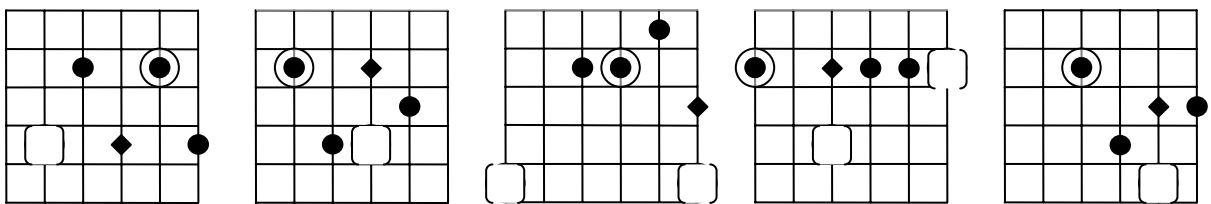
Maj7 III [Rel Maj]



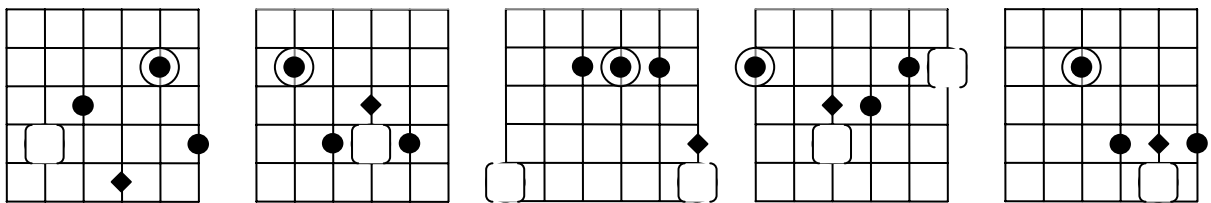
Min7 iv



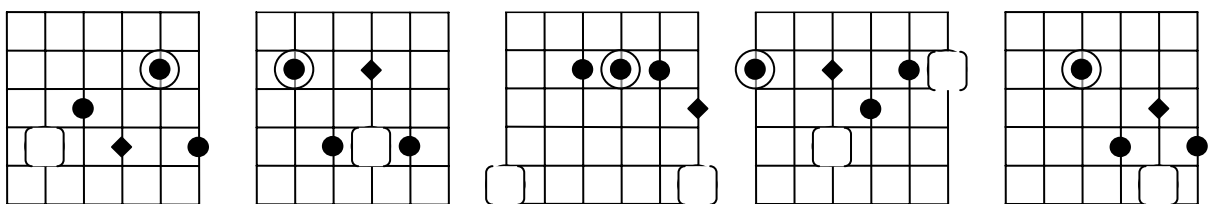
Min7 v



Maj7 bVI

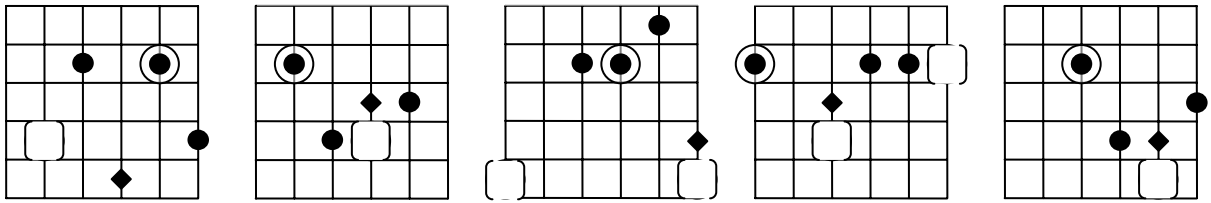


Dom7 bVII

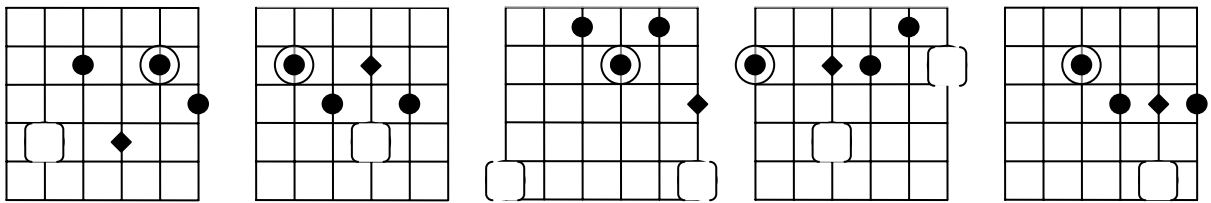


# Harmonic Minor Harmonized Chords

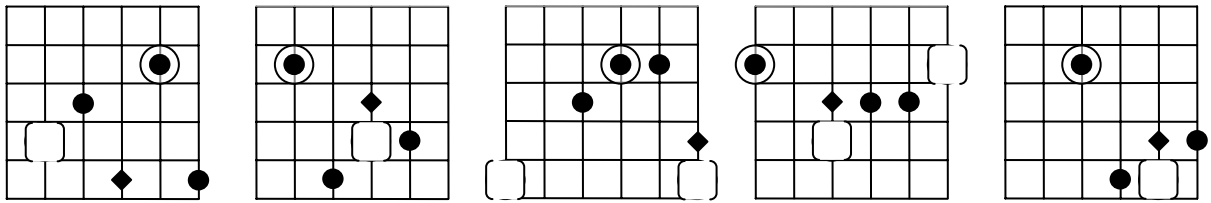
Min(Maj7) i



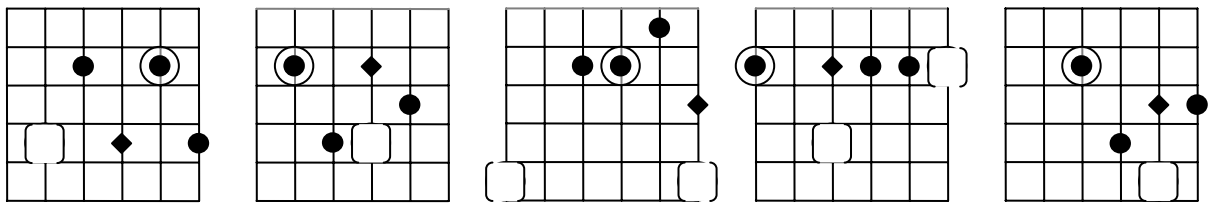
Min 7b5 ii



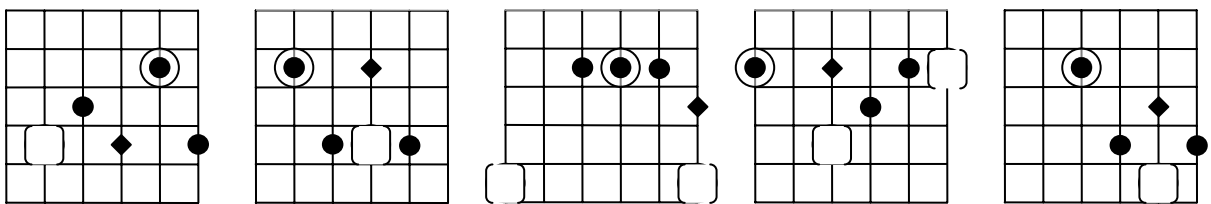
Maj7#5 III



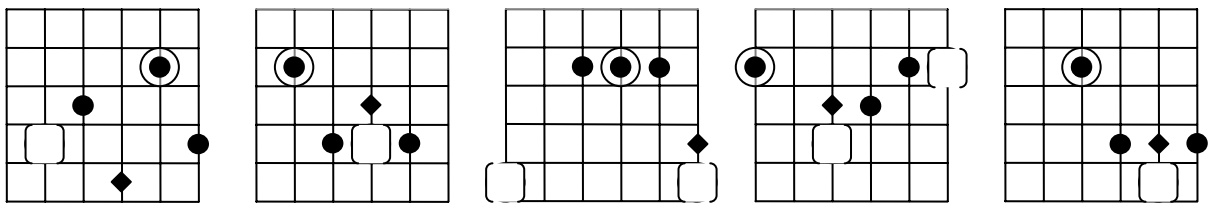
Min7 iv



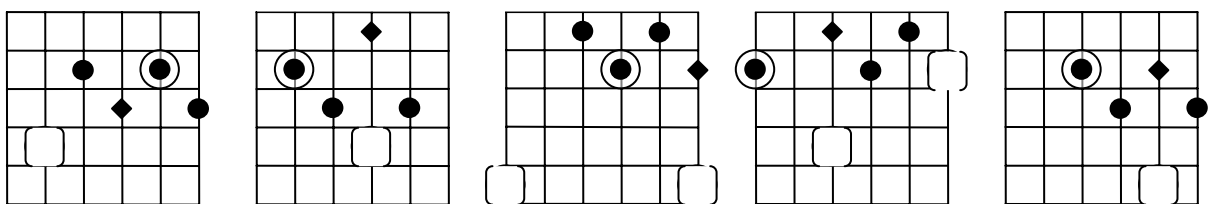
Dom7 V



Maj7 bVI

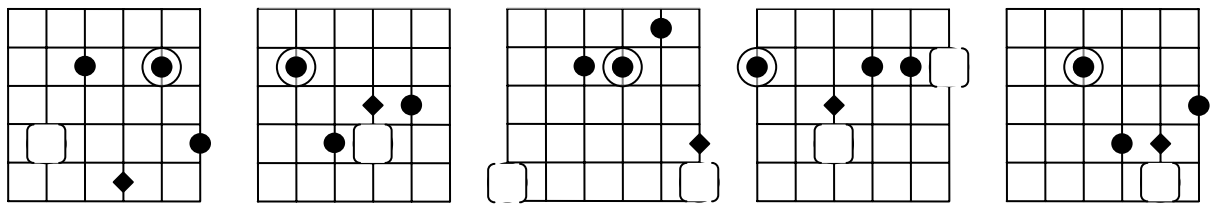


Dim7 vii {Dom7 with #Root}

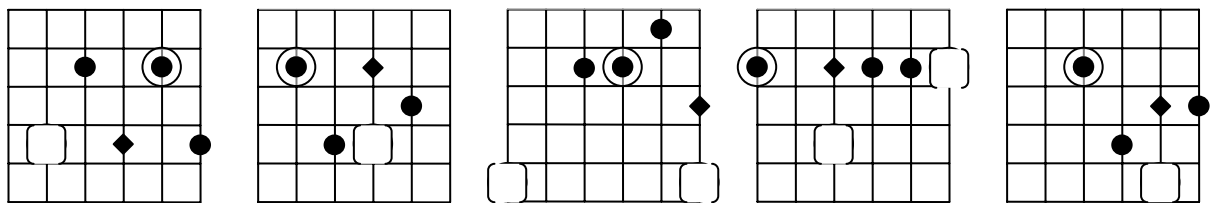


# Melodic Minor Harmonized Chords

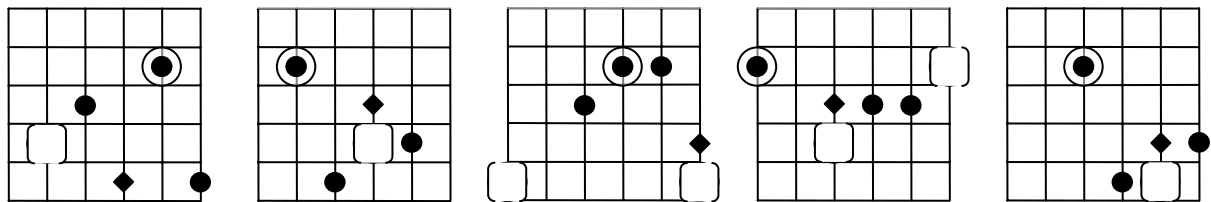
Min(Maj7) i



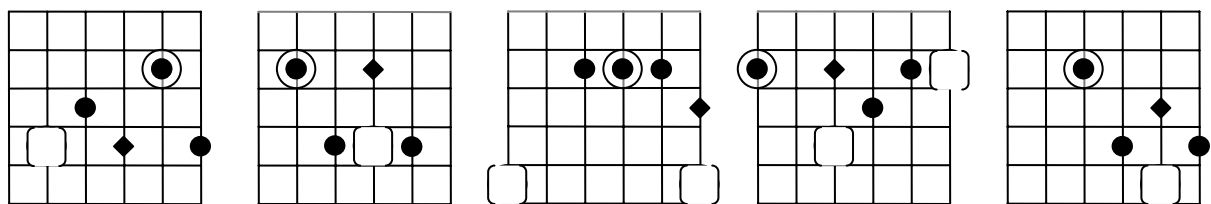
Min 7 ii



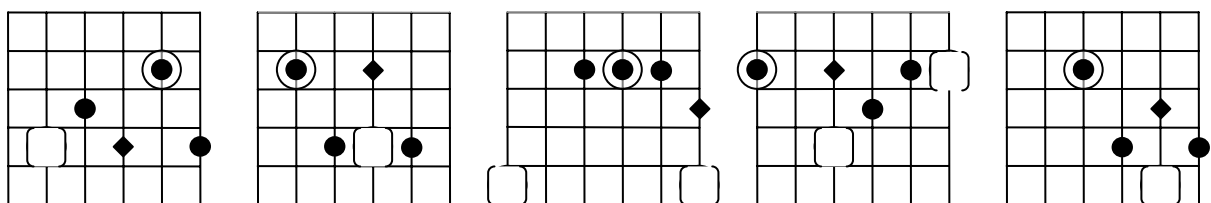
Maj7#5 III



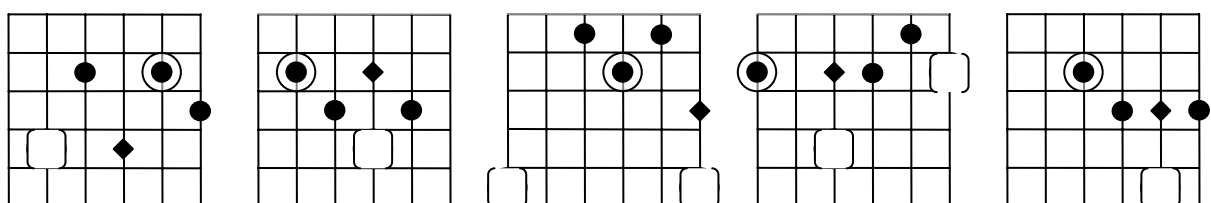
Dom7 IV



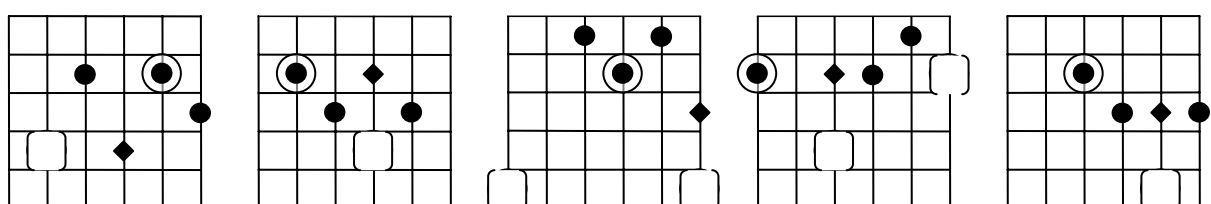
Dom7 V



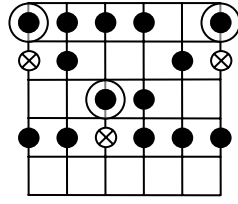
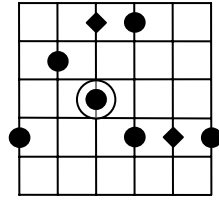
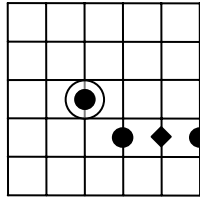
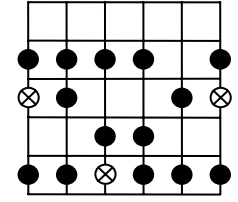
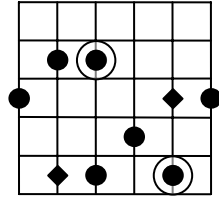
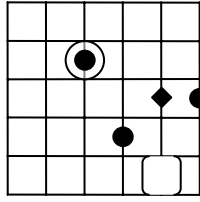
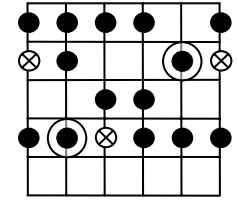
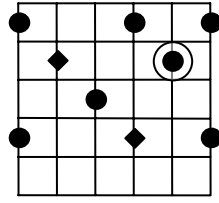
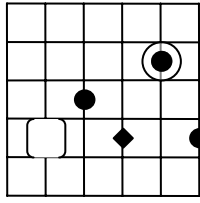
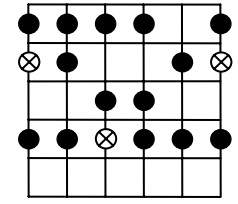
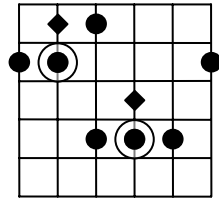
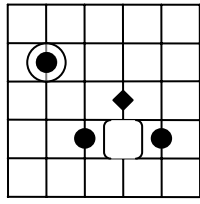
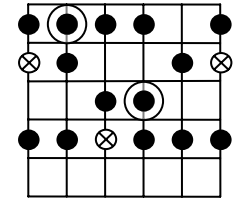
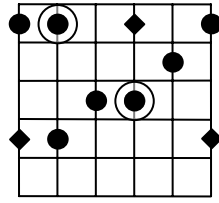
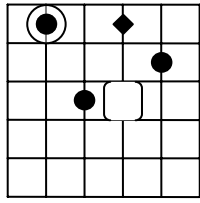
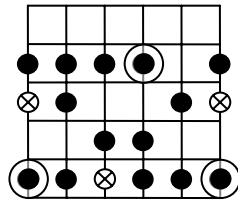
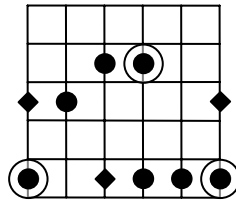
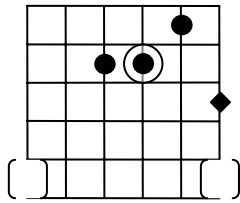
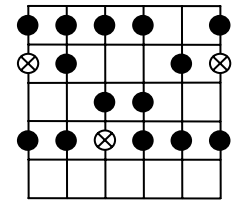
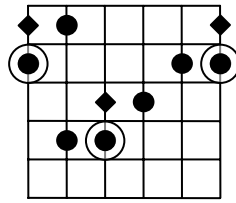
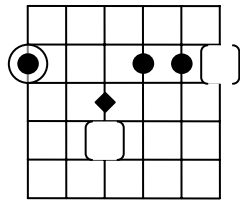
Min7b5 vi



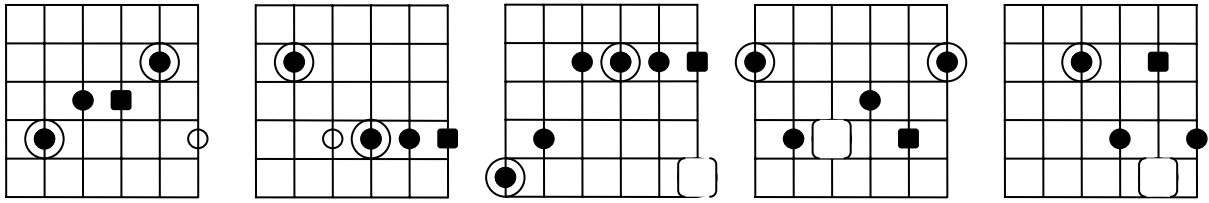
Min7b5 vii



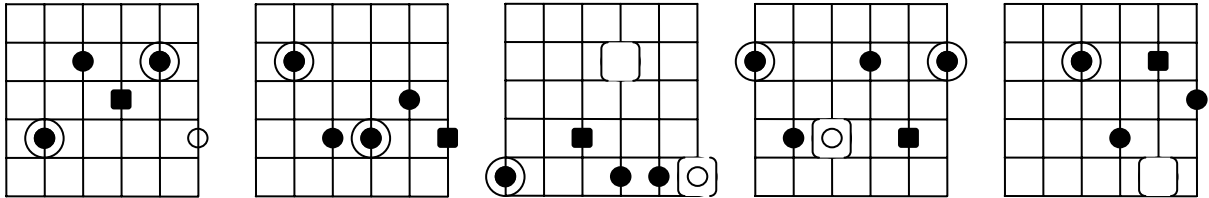
# Chord, Arpeggio, Scale 1 [6] [5] [7]



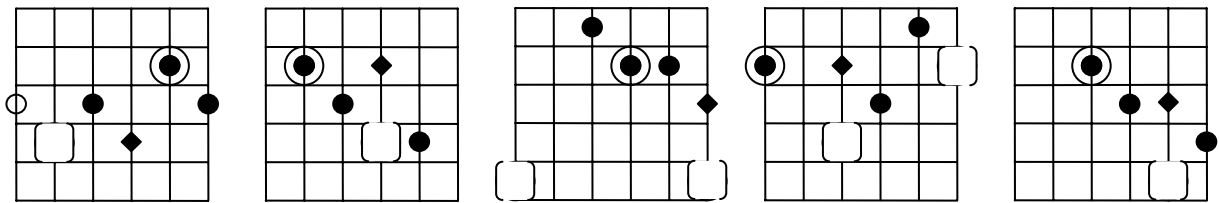
**(Major) 6 Chords**



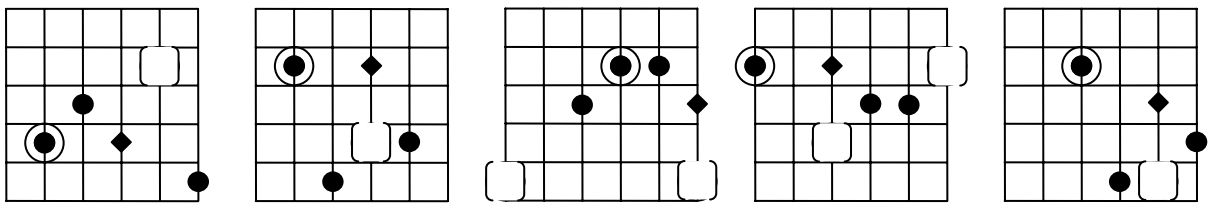
**Minor 6 Chords**



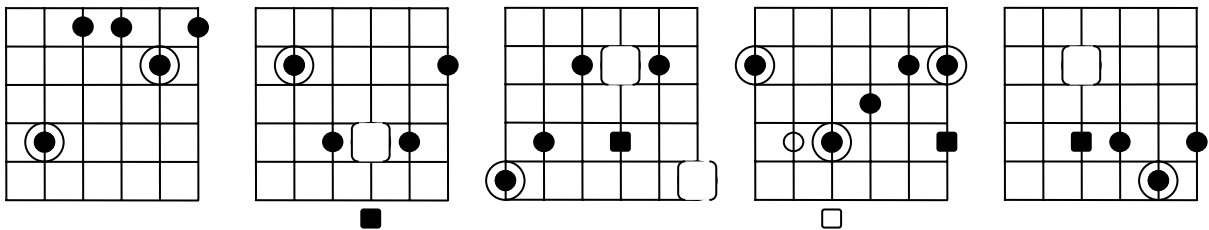
**Seventh Flat 5 Chords**



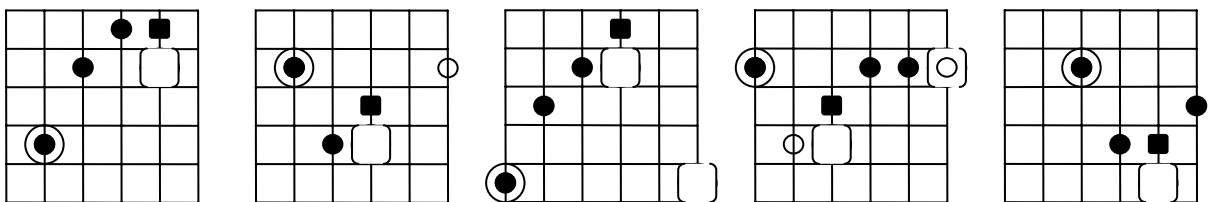
**Seventh Sharp 5 Chords**



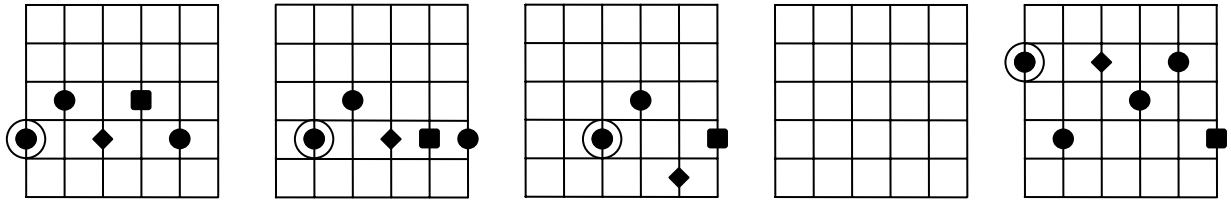
**(Major) Add 9 Chords**



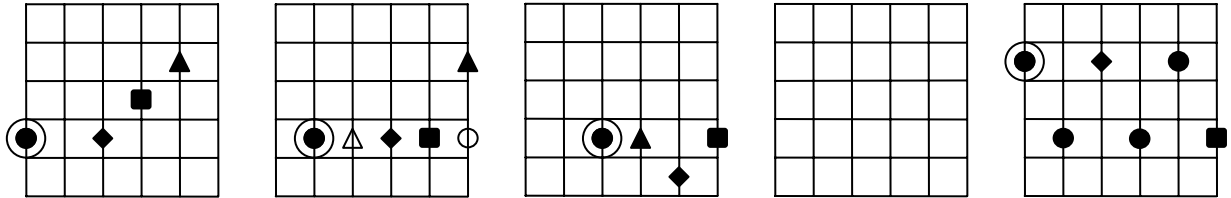
**Minor (Maj7) Chords**



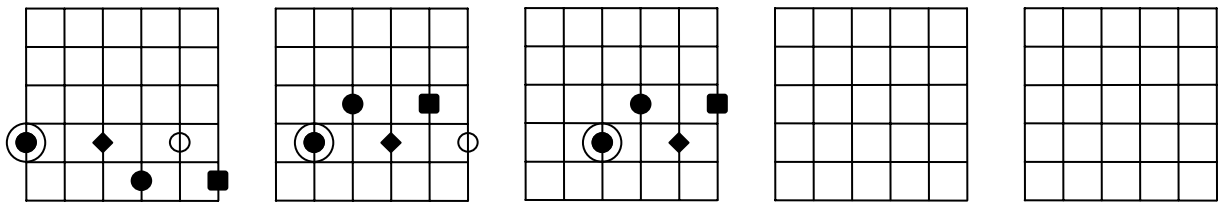
### Dominant Ninth



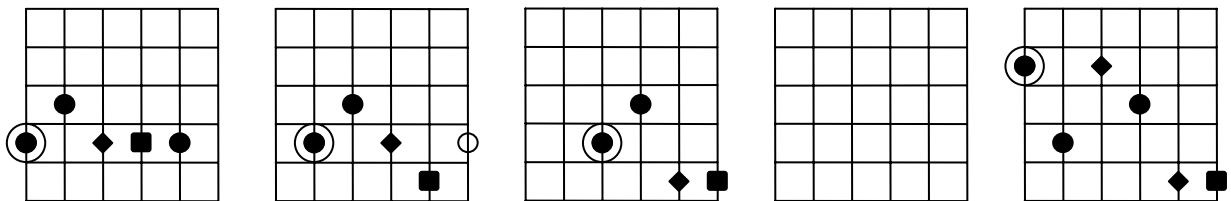
### Dominant Ninth Suspended 4 (Eleventh)



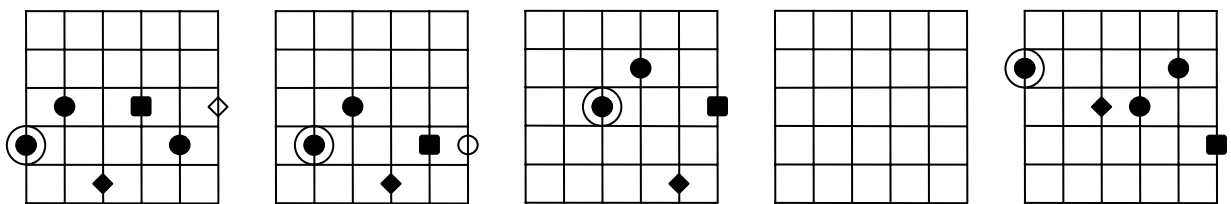
### Seventh Flat 9



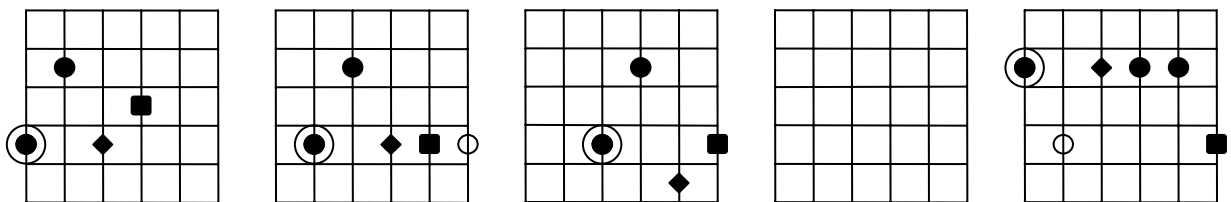
### Seventh Sharp 9



### Major 9

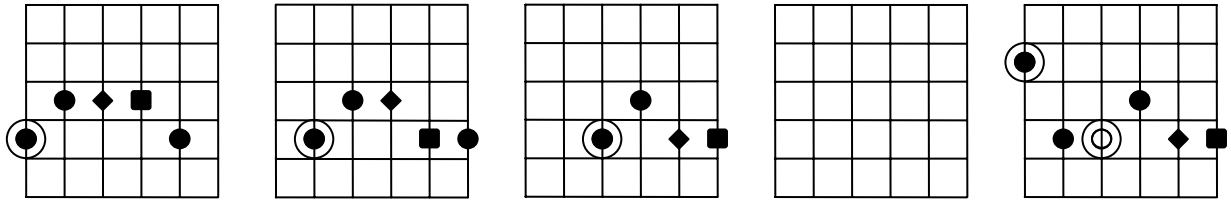


### Minor 9

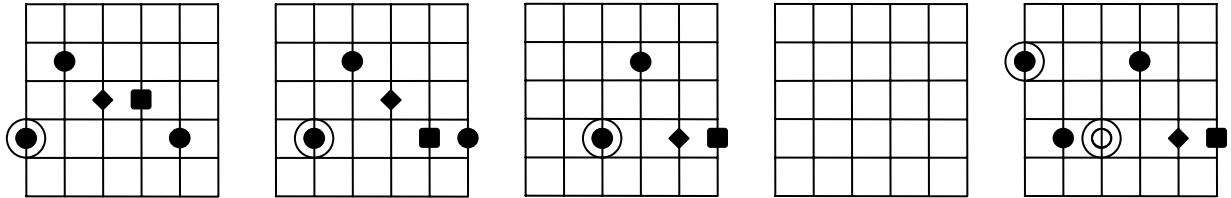




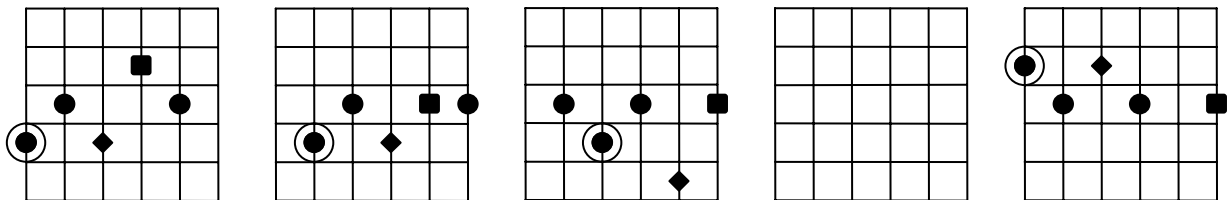
**Sixth add Nine (6/9)**



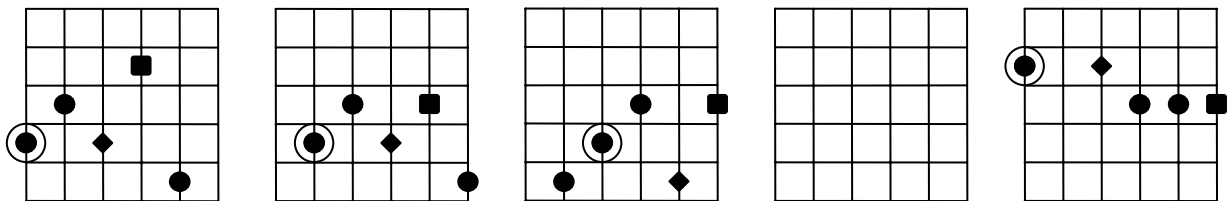
**Minor Sixth add 9**



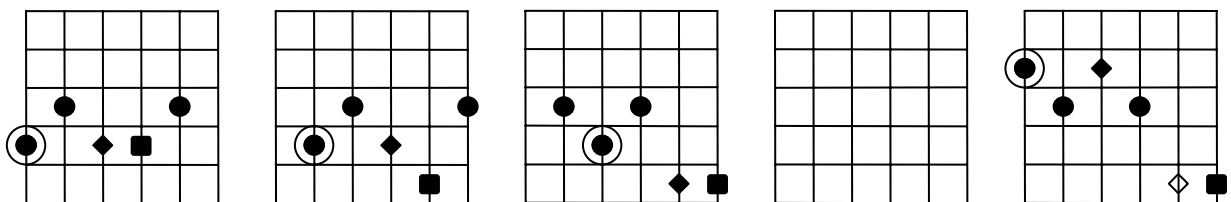
**Seventh Flat 9 Flat 5**



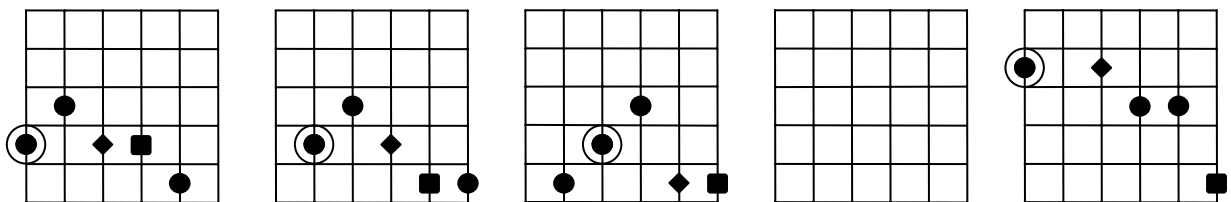
**Seventh Flat 9 Sharp 5**

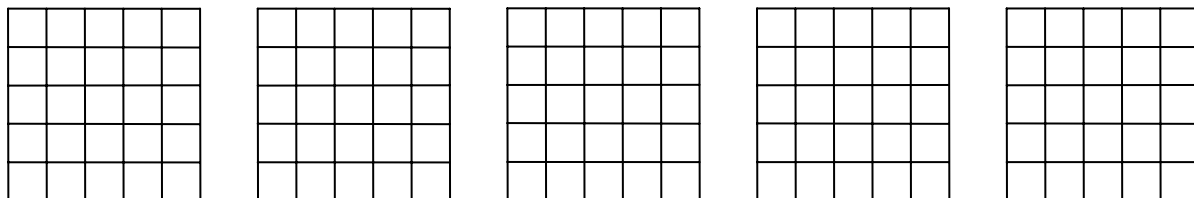
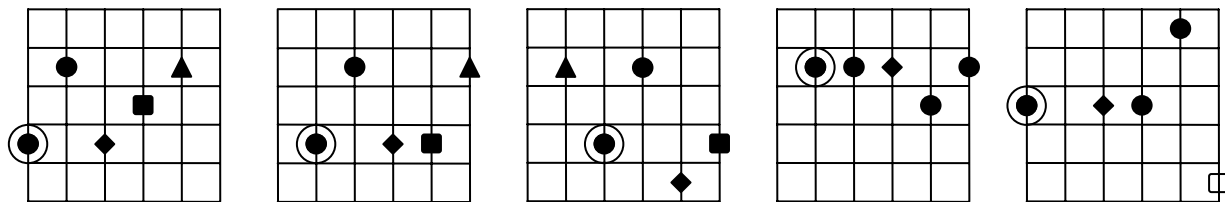


**Seventh Sharp 9 Flat 5**

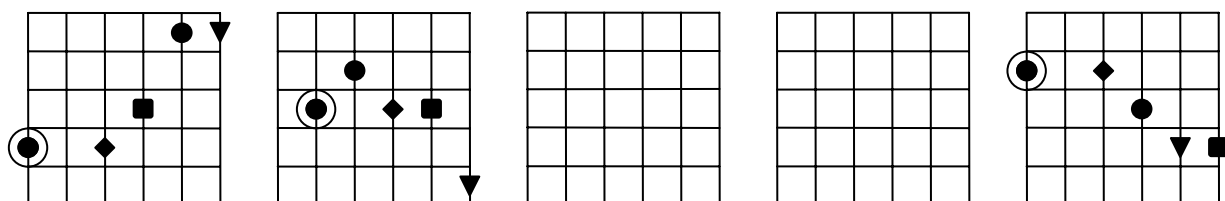


**Seventh Sharp 9 Sharp 5**

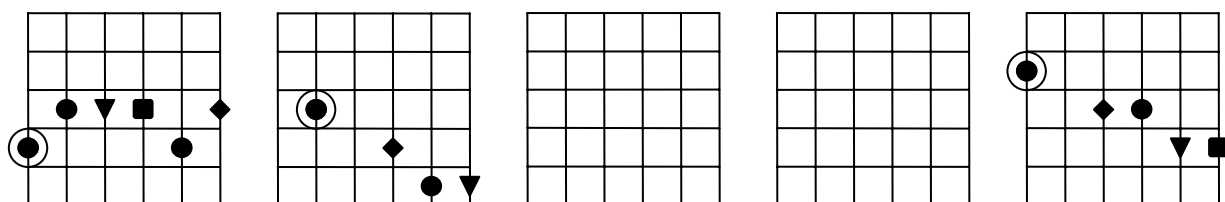




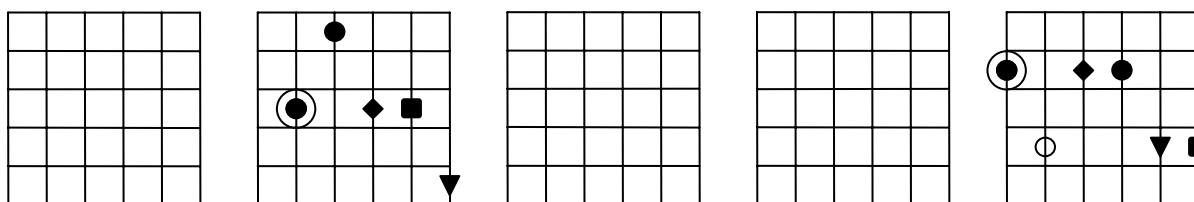
**Thirteenth**



**Major Thirteenth**



**Minor Thirteenth**



x

